

COMMUNICATOR

Volume LIII, Number 1

September, 2013



THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Susquehanna University

Selinsgrove, PA 17870-1164

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www.phssl.org

Our 53rd year

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DIRECTOR'S PAGE

Greetings from PHSSL's home office at Susquehanna University. I hope your summer was well and you are back and looking forward to another productive year. Schools are open for the 2013-2014 year and that means it's time to plan for drama, speech, and debate activities.

Here is the first issue of the *Communicator* for 2013-2014. Please read it carefully and keep it for future reference. This particular issue has all materials needed to participate in drama activities for the first semester. ***If you have not been involved with the drama events in the past, please consider doing so. It is a lot of fun and reaps many rewards.***

At the July meeting of the Executive Board many actions were adopted that affect PHSSL's operation. Let me provide you with "**headlines.**" You can find the details on the Action Pages in this mailing. **Changes in the Bylaws or Handbooks are ALWAYS updated on the on-line version and available immediately for your convenience. If you do not have access to the internet, please feel free to request paper copies from the State Office.**

1. Mr. David Long, Ms. Barbara Guiliano, and Mr. John Buettler were re-elected to the Executive Board. Ms. Sharon Volpe was also elected to the Executive Board this year.
2. There was a significant discussion regarding the PHSSL Sweepstakes. Changes were voted on by the Executive Board, and the new Sweepstakes process is being implemented for 2013-2014. Those changes are included in the *Communicator* and also in the Bylaws.
3. A committee was formed to discuss the Commentary competition. The committee presented its Proposed Statement Regarding Commentary, and it was subsequently adopted by the Executive Board. The statement is provided in the July Meeting Minutes, and added to C.4 of the PHSSL Constitution.
4. There was significant discussion regarding the company that PHSSL has used for the Drama Festival and State Tournament plaques. This year, PHSSL will be utilizing a new company to ensure that we do not have complications or delays in distributing awards to competition winners.
5. Susquehanna University is pleased and able to offer Act 48 credits to public school teachers for participating in (1) PSDA Convention and (2) PHSSL State Tournament.
6. Please be sure to forward information to the State Office regarding any PHSSL competition you have scheduled, so we can place it on the Events Calendar.
7. **Hall of Fame Coordinators:** Mr. David Long and Mr. Bill Murray. **Please send your nominations to one of these two gentlemen no later than December 1.**
8. Again for 2013-2014, Congress Bills/Resolutions are to be submitted to Alice Ursin no later than January 21. All Congress Bills/Resolutions are to be sent electronically as a word document to **Ms. Ursin** who will determine if they fit the format. (Email as a Microsoft Word Document to **ajursin@yahoo.com.**) **January 1** is the first day to submit, and **January 21** is the last day to submit Congress Bills/Resolutions to Ms. Ursin. They are to be submitted to Ms. Ursin by the Forensic Coach, **not** student competitors.

As I said earlier, the above reflects PHSSL "**headlines.**" The minutes of the meeting detail the actions and discussions about the above, as well as other information for you to be aware of. You will find a copy of the Minutes in the September *Communicator*. If I can help you in any way during the year, please let me know, and we will do whatever we can to help you. Please visit PHSSL's web site at **www.phssl.org**.

Larry D. Augustine
Executive Director

PHSSL 2013-2014 Calendar



2013

<u>DATE</u>	<u>EVENT NAME</u>
July 13 (new date)	Summer Executive Board Meeting Susquehanna University, Selinsgrove Contact: Codie Nevil Sauers (nevil@susqu.edu or 570-372-4300)
November 24	Regional Drama Festival Deadline Each region must complete their Regional Drama Festival by November 24.
November 26	Deadline for Qualifying Schools to Submit State Drama Festival Registration State Registration forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the State Office. Fee's may be mailed by this date or brought the day of the Festival.)
November 27	Deadline for Regional Coordinators to Submit Regional Drama Festival Results Drama Festival Report forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form.)
December 6 & 7	State Drama Festival Susquehanna University, Selinsgrove Contact: Codie Nevil Sauers (nevil@susqu.edu or 570-372-4300)

2014

<u>DATE</u>	<u>EVENT NAME</u>
January 1	FIRST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS (Email as MS Word Document attachment to ajursin@yahoo.com)
January 11	The Blue, Maroon, & White Tournament Shikellamy High School, Sunbury Contact: Ellen Boyer (boyere@shikbraves.org)
January 18	15th Annual Dr. Martin Luther King Open Speech & Debate Tournament E.L. Meyers High School, Wilkes-Barre (Snow day: January 19th) Tournament is open to all Contact: Ruth & Kim Borland (rborland@borlandandborland.com; kborland@borlandandborland.com)

PHSSL 2013-2014 Calendar (cont.)



<u>DATE</u>	<u>EVENT NAME</u>
January 21	LAST DAY TO E-MAIL CONGRESS BILLS/RESOLUTIONS IN ORDER TO PARTICIPATE IN STATE TOURNAMENT (REQUIRED) (Email as MS Word Document attachment to ajursin@yahoo.com)
January 31 & February 1	Pennsbury Falcon Invitational Pennsbury High School East & West, Fairless Hills Varsity Debate, Speech, and Congress - Tournament is open to all high schools Contact: Jeff Kahn (kahnjb@gmail.com)
February 1	PHSSL MEMBERSHIP DUES/FEES DEADLINE Money must be received by the State Office by this date for you to participate in the district and/or state tournaments.
March 2	DISTRICT TOURNAMENT DEADLINE All District Tournaments must be completed by March 2 in order for competitors to qualify for the State Tournament.
March 7	REGISTRATION MUST BE COMPLETED FOR THE STATE TOURNAMENT Coaches are to register all qualifiers/participants on the Joy of Tournaments website by March 7 (www.joyoftournaments.com) Contact: Codie Nevil Sauer (nevil@susqu.edu or 570-372-4300)
March 20	Executive Board Meeting ~ Susquehanna University, Selinsgrove
March 21 & 22	STATE TOURNAMENT Susquehanna University, Selinsgrove Contact: Codie Nevil Sauer (nevil@susqu.edu or 570-372-4300)
April 26	Spartan Invitational Southern Lehigh High School, Center Valley Tournament is open to all schools Contact: David Long (longdr@hotmail.com)

FINANCIAL SUMMARY

	DATE	TOTAL
Balance on Hand	06-30-12	\$ 45,622.77
Income	07-01-12 to 06-30-13	\$ 29,060.98
Expenses	07-01-12 to 06-30-13	\$ 25,305.43
Balance on Hand	06-30-13	\$ 49,365.22

SEPTEMBER 2013 PUBLIC FORUM DEBATE TOPIC

RESOLVE: Unilateral military force by the United States is justified to prevent nuclear proliferation.

2013-2014 NFL Policy Debate Topic and Resolution

RESOLVED: The United States federal government should substantially increase its economic engagement toward Cuba, Mexico or Venezuela.

SEPTEMBER/OCTOBER 2013-2014 LINCOLN FINANCIAL GROUP/NFL LD DEBATE TOPIC

RESOLVED: Civil disobedience in a democracy is morally justified.

Lincoln Financial Group L-D TOPIC RELEASE DATES

August 15 – September/October October 1 – November/December

December 1 – January/February February 1 – March/April

May 1 - National Topic

TOPIC HOTLINE: 920-748-LD4U

**Pennsylvania High School Speech League
Summer Executive Board Meeting
July 13, 2013**

In Attendance: Larry Augustine, Ellen Boyer (present for a portion of the meeting), Keith Brosious , John Buettler, Barbara Guiliano, David Long , Bill Murray , Michael Nailor , Codie Nevil-Sauers, Kathleen O'Halloran & Beth Young

Excused: Lisa Bompiana-Smith, Lorinda Krause, Hugh Ringer and Sharon Volpe

CALL TO ORDER: The meeting was called to order at 12:20 PM by Ex. Dir., Larry Augustine.

APPROVAL OF MINUTES: The Minutes from the March 21, 2013 meeting were approved. Motion by Mr. Murray. Seconded by Mr. Buettler. Passed unanimously.

ADDITIONS/MODIFICATIONS TO AGENDA: None

EARLY ANNOUNCEMENTS:

1. Newly elected Executive Board members: John Buettler, Barbara Guiliano, David Long, and Sharon Volpe. Election statistics: 146 ballots sent out and 46 returned, which accounts for 32% of member schools. This was a decrease of 8% from last year.

2. 2013 Drama Festival dates: December 6-7.

3. 2014 State Speech Finals Tournament: March 21-22.

DIRECTOR'S REPORT:

Various financial reports were presented for the fiscal year:

1. Balance report – Profits & Loss Summary & Detail – Checking Account Activity – and Transactions report.

Ms. Young moved to accept the reports. Seconded by Mr. Long. Passed unanimously.

2. A new trophy/awards company will be sought for next year's awards.

COMMITTEE REPORTS:

1. Sweepstakes

Mr. Strine reported on behalf of the committee. The committee's purpose was to review the way the current Sweepstakes Award is computed. Following discussion on the report, Mr. Nailor brought forth an additional method for computing the Award. After much discussion, Mr. Strine moved to replace Section B.20 in the Bylaws with Mr. Nailor's proposal. Seconded by Ms. Young. Passed unanimously.

2. Cross-X/Policy Debate

The committee presented a statement on Speed Talking/Communication. After much discussion, an amended statement was adopted. Mr. Long moved to accept the revised statement. Seconded by Ms. Guiliano. Passed unanimously. The statement reads

A core value of the Pennsylvania High School Speech League is good communication. Since excessive speed talking is antithetical to good communication, PHSSL discourages this practice in any debate or speech event. Because communication implies the ability

to convey ideas clearly to all listeners, judges will be instructed that a speaker's ability to communicate effectively should be considered as part of their decision.

Ms. O'Halloran moved to attach this statement to each debate ballot that's used for the State Tournament. Seconded by Ms. Boyer. Passed unanimously.

NEW BUSINESS:

1. Administrative

- A. A new brochure and the proposed calendar for 2013-14 were reviewed.
- B. Mr. Michael Shaffer accepted the assignment to serve with Ms. Mary Ann Berty as Drama Coordinators for the Western Region.
- C. Mr. William Murray and Mr. David Long will continue to serve as Hall of Fame coordinators.
- D. Developing an Alumni Page on the PHSSL website was discussed. Mr. Buettler will check with a former alumnus who established such a Page and see if he would share some information with PHSSL. He'll pass this information on to Ms. Sauers. It was also mentioned that there is a Facebook page devoted to PHSSL, but the page's author has not been identified.

2. General

- A. A letter from the Meyers Speech and Debate team was received asked the Board to consider unfilled competitive slots at the State Tournament to be filled by the next eligible competitor from larger Districts. After much discussion, Ms. O'Halloran moved that *"Although the Board applauds the spirit of the proposal, it is not a feasible task for PHSSL to take on at this time and that the proposal be rejected."* Seconded by Ms. Young. Passed unanimously.
- B. Mr. Murray presented a letter from Mr. Sal Rizzo with the request to have Ms. Eleanor Wise inducted into the PHSSL Hall of Fame. (Ms. Wise, deceased, contributed greatly to her school district and PHSSL.) A motion was made to *elect Eleanor Wise posthumously to the PHSSL Hall of Fame.* Seconded by Mr. Buettler. Motion failed.
- C. Charter/Home schooled student participation was revisited by the Board. Section C4.2 of the Constitution covers home-schooled students. Regarding Cyber/Charter school students: the Cyber school students must enter competition where the school's main office is physically located. Participation is based on the school that the student's diploma is issued. Mr. Nailor agreed he would review the Constitution to find the correct place where to enter this clarification.
- D. Mr. Nailor moved for PHSSL to join the Arts Education Network (artseducationpa.org). Seconded by Ms. Boyer. Passed unanimously. Mr. Nailor will complete the membership via their website.
- E. Discussion was made concerning (1) A need for "new faces" in the Tab Room, on the Board of Directors, etc. as current retire. (2) The Tab Room process and participation should be streamlined. No action taken on either item.
- F. Ms. Young moved to remove language from C.5.1 (second sentence) and revise it to read, *"The other 12 executive members will be elected by the member's schools."* Seconded by Mr. Long. Passed unanimously. (Mr. Nailor abstained from discussion and voting).

3. District/State Tournaments

- A. Mr. Nailor moved to add the following statement to the District Standing Rules under the Informative and Persuasive Topics; and to do the same in the State Standing Rules, replacing the word "District" with "State": *"At registration for the District Tournament, a coach must submit a copy of each student's speech, bibliography, and cover sheet signed by the student and the coach declaring this is an original speech."* Seconded by Mr. Young. Passed unanimously.

B. Mr. Nailor moved to add the following statement to B8.6 and B9.6: *“These speeches will be held by the Tournament Committee in case of a challenge. If at the tournament, another coach thinks there was plagiarism, it is up to that coach to provide proof of his/her statement.”* Seconded by Ms. Young. Passed unanimously

C. Mr. Nailor moved to add the following sentence after the first sentence in B.12.3; B.13.3; B. 14.3: *“A single source is defined as a single play or a singer fictional or nonfictional work.”* Seconded by Ms. O’Halloran. Passed unanimously.

D. Mr. Long moved to add to the Senate Handbook, Section VI.1.E.: *“In the event a District qualifies more than two competitors to the Senate, the third competitor will get the second pro speech of the district’s legislation. The fourth competitor will get the second con speech of the District’s assigned First Response legislation.”* Seconded by Ms. Young. Passed unanimously.

E. Ms. Young moved to add the following statement to Section IV. 9. of the House Handbook: *“The Parliamentarian will serve as the Presiding Officer in the Super Session.”* Seconded by Mr. Murray. Passed unanimously.

F. Mr. Murray moved that the order of the Impromptu debate rounds be as follows:

Round 1. Prepared (random)

Round 2. Prepared (random with side constraints)

Round 3. Impromptu (power)

Round 4. Impromptu (power protect within brackets)

This is also to be added at the end of Section B5.1 in the Bylaws (replacing and removing “at the discretion of the tournament director.”) Motion seconded by Ms. Young. Passed unanimously.

G. Mr. Buettler moved to add the following statement to S.4, first paragraph and where applicable in the Radio Handbook. *“Final placement in Radio and Impromptu will include the re-ranks from quarter finals, semi-finals, and the five ranks from the judges of the final round.”* Seconded by Ms. Young. Passed unanimously.

4. Topic Selection

A. PARLIAMENTARY (Prepared topic) Motion by Mr. Nailor. Seconded by Mr. Long. Passed unanimously.

“The house believes that important decisions about children’s health should be made by medical professionals and not by their parents.”

B. IMPROMPTU TOPICS FOR PARLIAMENTARY. Motion by Mr. Nailor. Seconded by Ms. Guiliano. Passed unanimously.

1. This house believes that there should be a greater US military presence in East Asia.

2. This house will allow prisoners to choose death over a life sentence.

3. This house believes that social movements in democratic countries should drive social change through the courts rather than the legislature.

4. This house believes that Pennsylvania should abandon Keystone exams as a graduation requirement from high school.

5. This house believes that the US government should retaliate against Chinese cyber-attacks.

6. This house believes that in the instance of terrorism it is morally correct to sacrifice the rights of law abiding citizens to further public safety.

C. COMMENTARY TOPICS. Motion by Mr. Nailor. Seconded by Mr. Long. Passed unanimously.

1. Islam and the West

2. US Immigration

3. Washington's Dealmakers and Dealbreakers
4. Obamacare
5. Energy around the globe
6. The Arts

D. EXTEMPORARY TOPICS. Motion by Mr. Nailor. Seconded by Mr. Long. Passed unanimously.

1. Cyber security
2. US infrastructure
3. Africa
4. Veteran Affairs
5. 2014 Midterm elections
6. Pacific Rim

OTHER ANNOUNCEMENTS:

1. Fines for Policy Debate: If judges don't show up for Friday, they will be fined. If they don't show up for Saturday, they will be fined again.
2. Ms. Boyer agreed to be the Judge Concierge for the State Tournament both on Friday and Saturday.
3. Ms. Young will remind Ms. Ursin about legislation for the Super Session.
4. Speech pairings will be announced online and on the front of Apfelbaum Hall during the State Tournament.
5. Friday events are taking more time than they should. Discussion and observations included:
 - A. Events cannot start earlier because of the inability to secure rooms prior to current times at all three locations.
 - B. Moving one of the rounds from Friday to Saturday would cause the Awards Ceremony to be later. The ceremony's current time is an issue for participants who travel far.

SUGGESTIONS MADE:

1. Instruction at the high school will be shortened to try to get rounds started earlier. (The Board will consider drafting a handout to help accomplish this).
2. To collect cellphone numbers from judges to try to cut down on time trying to locate them prior to the start of events.
3. Internet access to be available at the high school and the elementary school until much later in the evening. (Ms. Krause will look into this matter).
4. There will be no sorting or ballots at the Selinsgrove schools on Friday night. They are to be brought to the SU Tab Room for assortment on Saturday morning.

FOR THE GOOD OF THE ORDER:

ADJOURNMENT: The meeting adjourned at 5:30 PM.

Did you vote?

PHSSL Executive Board Election

2013-2014

There were **146** ballots mailed to member schools.

There were **46** completed ballots returned to the State Office.

The overall percentage of voting schools increased from **40%** during 2012-2013, to **32%** during 2013-2014.

District	# Voted (12-13)	# Voted (13-14)	Percentage of Voting Schools, by District (for current year)
1	6	4	44
2	8	5	42
3	7	6	40
4	5	3	33
5	5	2	15
6	5	2	20
7	1	1	17
8	6	6	43
9	6	3	33
10	2	4	36
11	1	3	27
12	3	2	22
14	2	2	22
15	2	3	33
TOTAL	59 votes	49 votes	32% of member schools voted

**NEWLY ELECTED EXECUTIVE BOARD MEMBERS
FOR 2013-2014**

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
12	John Buettler	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020 P: 215-639-2102 F: 215-639-4225 jbuettler@holyghostprep.org	11 Exp. 2016
11	Barbara Giuliano	Saint Joseph's Preparatory 1733 W. Girard Ave. Philadelphia, PA 19130-1598 P: 267-515-5955 F: 215-765-1710 Bgiuliano419@aol.com	12 Exp. 2016
8	David R. Long P: 610-419-9677	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2965	10 Exp. 2016
2	Sharon Volpe 1959 Wallace Rd. Allison Park, PA 15101 P: 412-298-1802	North Allegheny High School 10375 Perry Highway Wexford, PA 15090 P: 724-934-7200 svolpe@northallegheny.org	4 (?) Exp. 2016

EXECUTIVE BOARD ASSIGNMENTS

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
2	Beth Young byoung95@juno.com	North Catholic High School 1400 Troy Hill Rd. Pittsburgh, PA 15212 P: 412-321-4823 ext. 229 F: 412-321-0599	1 Exp. 2014
4	Kathleen O'Halloran 215 Mount Pleasant Blvd. Irwin, PA 15642 P: 724-863-9312 kate_ohalloran@comcast.net	Norwin High School (Retired)	3 Exp. 2014
9	Ellen Boyer 950 Grovania Dr. Bloomsburg, PA 17815	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org	15 Exp. 2015
2	Sharon Volpe 1959 Wallace Rd. Allison Park, PA 15101 P: 412-298-1802	North Allegheny High School 10375 Perry Highway Wexford, PA 15090 P: 724-934-7200 svolpe@northallegheny.org	
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School	

District #	Name & General Contact Info.	School Contact Info	Assigned Dist. & Term
9	W. Michael Nailor 651 Fifth St. Northumberland, PA 17857 nfincl@ptd.net	Susquehanna University 514 University Ave. Selinsgrove, PA 17870 P: 570.372.4251 F: 570-372-2763 nailor@susqu.edu	5 & 14 Exp. 2015
6	Bill Murray 27 Conway Dr. Mechanicsburg, PA 17055-6136 P: 717-571-0072 wjmredux@aol.com	Mechanicsburg Area High School	7 & 8 Exp. 2014
11	Barbara Giuliano bgiuliano419@aol.com	Saint Joseph's Preparatory 1733 W. Girard Ave. Philadelphia, PA 19130-1598 P: 267-515-5955 F: 215-765-1710	12 Exp. 2016
12	John Buettler	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020-5298 P: 215-639-2102 F: 215-639-4225 jbuettler@holyghostprep.org	11 Exp. 2016
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org	9 Exp. 2015
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2653	10 Exp. 2016
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4223 lisa.bompiani@qlsd.k12.pa.us	6 Exp. 2014
9	Lorinda Krause	Selinsgrove Area High School 500 Broad St. Selinsgrove, PA 17870 P: 570-372-2231 or 570-372-2235 (Secretary) F: 570-372-2240 lkrause@seal-pa.org	School Administrator Representative
9	Neil Strine	Bloomsburg University 213B Bakeless Center for Humanities Bloomsburg, PA 17815 P: 570.389.4252 F: 570.389.2094 hstrin2@bloomu.edu	Higher Education Representative

DISTRICT CHAIR ASSIGNMENTS

District #	Name & General Contact Info.	School Contact Info
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School
1	Bob Hall	Fairview High School 7460 McCay Rd. Fairview, PA 16415-2401 P: 814-474-2600 F: 814-474-9814 rhall@fairview.iu5.org
2	Jeff Byko	Pine-Richland High School 700 Warrendale Rd. Gibsonia, PA 15044-8909 P: 724-625-4444 ext. 1810 F: 724-625-4640 jbyko@pinerichland.org
3	Alice Ursin 1035 Clifton Rd. Bethel Park, PA 15101 P: 412-835-2887 ajursin@yahoo.com	Bethel Park High School 309 Church Rd. Bethel Park, PA 15102-1695 P: 412-854-8581 F: 412-854-8559
4	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 724-222-4135 germar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
5	Kasey Connor	Shanksville-Stoneycreek High School 1325 Corner Stone Rd. (P.O. Box 128) Shanksville, PA 15560 P: 814-267-4649 F: 814-267-4372 kconnor@sssd.com
6	Kathryn Gingerich 1620 Jug Rd. Dover, PA 17315 P: 717-308-0218	Red Land Senior High School 560 Fishing Creek Rd. Lewisberry, PA 17339 P: 717-738-6561 F: 717-932-0886 kgingerich@wssd.k12.pa.us
7	Nathan Lawver P: 717-357-0480 phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2653
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org

District #	Name & General Contact Info.	School Contact Info
10	Bonnie Perry blperry2002@yahoo.com	Harriton High School 600 North Ithan Avenue Rosemont, PA 19010 P: 610-649-8700 F: 610-648-8511
11	Ray Shay	La Salle College High School 8605 Cheltenham Ave. Wyndmoor, PA 19038-7199 215-402-4882 shayr@lschs.org
12	Bernie Miller 5 Layle Lane Doylestown, PA 18901 P: 267-261-3879	William Tennent High School 333 Centennial Rd. Warminster, PA 18974 P: 215-441-6000 millbe@centennialsd.org
14	Holly Smith P: 814-884-8101	Penn Cambria High School 401 Linden Ave. Cresson, PA 16630 P: 814-886-8188 F: 814-886-7521 smithhl@pcam.org
14	Dick Bower	Bellwood Antis High School Martin Street Bellwood, PA 16617 P: 814-742-2280 Ext. 5117 F: 814-742-9817
15	Sue Hayes 3 Hillspring Rd. Chadds Ford, PA 19317 suehayes@aol.com	Unionville High School 750 Unionville Road Kennett Square, PA 19348 P: 610-347-1600 F: 610-347-1890
15	Marie Langevin	Bishop Shanahan High School 220 Woodbine Rd. Downingtown, PA 19335 P: 610-518-1300 F: 610-343-6220 mlangevin@shanahan.org

REGIONAL DRAMA COORDINATOR ASSIGNMENTS

Region	Name & General Contact Info.	School Contact Info
West	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
West	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 P: 724-222-4135 germar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
Central	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
East	Julie Larnard-Newbury julieln@epix.net	Towanda Area High School 1 High School Dr. Towanda, PA 18848 P: 570-265-2101 F: 570-265-8628

(Number of Regions to be determined by the number of entries to the Regional Drama Festival)

Please note: The 2012-2013 First Place play is NOT ELIGIBLE to be used in the 2013-2014 PHSSL Drama Festival

2012-2013 Play:
The Laramie Project
by Moisés Kaufman & the Tectonic Theater Project

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
HALL OF FAME**

- 2013 **CHRISTINE METCALFE**, Mechanicsburg High School, Mechanicsburg
2013 **JOHN V. ROCHE**, Nazareth Academy High School, Philadelphia
2012 **TIM WAXENFELTER**, Quigley Catholic High School, Baden
2011 **KEITH BROSIOUS**, Elk Lake High School, Dimock
2010 **DAVID LONG**, Southern Lehigh High School, Center Valley
2010 **LARRY AUGUSTINE**, Susquehanna University, Executive Director
2010 **SANDRA SAXMAN**, Susquehanna University, Secretary
2009 **SHARON VOLPE**, North Allegheny High School, Wexford
2008 **ROBERTA RINGER**, Mercer Area High School, Mercer
2007 **VICKY TRIMMER**, Mechanicsburg Area High School, Mechanicsburg
2007 **MARSHA K. WILLIAMS**, Greensburg-Salem High School, Greensburg
2006 **ELLEN BOYER**, Shikellamy High School, Sunbury
2005 **MARY FURLONG**, Delone Catholic High School, McSherrystown (RETIRED)
2004 **ROBERT CASEY**, Trinity High School, Camp Hill
2003 **CARL W. ASKEW**, Shikellamy High School, Sunbury
2002 **REV. RAYMOND HAHN**, Cathedral Preparatory, Erie
2002 **KATHLEEN O'HALLORAN**, Norwin High School, North, Huntingdon
2001 **ALICE URSIN**, Bethel Park High School, Bethel Park
2001 **MARIA CARUSI**, Gwynedd Mercy Academy (Posthumously)
2000 **SALLY FINLEY**, Belle Vernon High School, Belle Vernon
2000 **JAMES WILLIG**, Lancaster Catholic (Posthumously)
1999 No Award Given
1998 **WILLIAM MURRAY**, Mechanicsburg Area High School, Mechanicsburg
1998 **ANTHONY STOKES**, The Kiski School, Saltsburg
1997 **ROYCE RICE**, North Hills High School, Pittsburgh
1997 **HUGH P. RINGER**, Mercer Area High School, Mercer
1996 **JOHN BUETTLER**, Holy Ghost Preparatory, Bensalem
1996 **JANET DICENZO**, Kennedy-Kenrick High School, Norristown
1996 **ANTHONY FIGLIOLA**, Holy Ghost Preparatory, Bensalem
1995 **W. MICHAEL NAILOR**, Danville High School
1995 **BETH YOUNG**, North Catholic High School
1995 **MARY ANN YOSKEY-BERTY**, Trinity High School
1994 **RALPH KARN**, Keystone Oaks High School, Pittsburgh
1994 **JANET ROBB**, McKeesport Area High School, McKeesport
1993 **MARGARET EMELSON**, Uniontown High School, Uniontown
1992 **GLORIA WASILEWSKI**, Riverside High School, Ellwood City
1992 **CARL GRECCO**, Truman High School, Levittown
1992 **GLENN CAVANAUGH**, Derry Area High School, Derry
1991 **THOMAS FARR**, Shikellamy/Danville High School(s)
1990 **MARILYN ENGLEHART**, Central Cambria High School
1990 **FATHER TOM MEULEMANS**, Archmere Academy
1989 **EDWIN KELLY**, Pennsbury High School
1989 **CALLISTUS W. MILAN**, Retired
1988 **PEGGY ANN MADDEN**, North Hills High School
1988 **HOWARD FEDRICK**, Retired
1987 **ELEANOR LANGAN**, Scranton Central High School
1987 **THELMA CARUSO**, Charleroi High School
1986 **JEANNE M. LUTZ**, Director, Pennsylvania High School Speech League
1986 **ROBERT E. DUNHAM**, Vice President of Academic Services, The Pennsylvania State University
1986 **BROTHER RENE STERNER**, Principal, Calvert Hall College
1986 **BERYL MacLEAN**, Retired
1986 **SISTER ST. IRMINUS**, Retired

**Pennsylvania High School
Speech League**

**DRAMA
HANDBOOK**



Revised: July, 2003

Article B17 – Drama

Section B17.1

Each school may have one entry in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Chairperson of the event.

Section B17.2

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight in a region. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

Section B17.3

Material used may be a one-act play, a cutting from a longer play, or an original play. Musicals may not be used. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

Section B17.4

The playing time shall be not less than 20 minutes nor more than 40 minutes. Each play shall also have up to 10 minutes for setting the stage and up to 5 minutes for striking the stage.

Section B17.5

A total of 40 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school but may not exceed 40 minutes total.

Section B17.6

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. No school should attempt to transport to the festival complete stage settings. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

Section B17.7

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.

Section B17.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. In addition to the ranking of the plays at the State Drama Festival, the judges will name an All-State Cast of not less than three or more than ten members.
- c. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.

Section B17.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike.

Section B17.10

Awards at the State Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive "State Finalist" plaques. Each student selected as a member of the All-State Cast receives a plaque (no fewer than three or more than eight to be selected).

Section B17.11

Regional Registration will now be sent to the State Office and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

Section B17.12

The Drama Handbook shall be considered a part of the Constitution.

FESTIVAL AND CONTEST SUGGESTIONS

The Regional Drama Coordinator will schedule its Drama Festival whenever it is convenient for that particular Region, and at any time prior to the deadline set by the League Office. Each member school is permitted to enter a play in a Regional Festival. Each Region shall qualify two plays to the State Festival. Where possible, area colleges might be willing to help with the Regional Festival in providing facilities and judges. A member of the Executive Board will be appointed as liaison to each of the Regional Drama Festivals.

The following suggestions are given for the Regional Coordinator and host schools in planning for the Regional, and State Festival.

1. The Regional Drama Coordinator must be active in secondary school drama and/or knowledgeable in drama.
2. All deadline dates for the Regional and State Festivals will be enforced.
3. The schedule for the performances of the plays can be by an impartial drawing for position; or the plays may be scheduled to facilitate staging and timing by the Regional Coordinator (Regional) and the Executive Director (State).
4. The host school or Coordinator will provide a competent stage crew. The participating school may provide its own trained stage crew, if acceptable with host and the school's regulations.
5. The host school shall provide competent light and sound technicians who will receive cues from the competing high school student stage managers.
6. The host shall provide a timekeeper and such house personnel as necessary to insure a smooth running performance.
7. The Coordinator will be responsible for sending all necessary information and reports to the Executive Director immediately at the close of the event.

It is the responsibility of the Coordinator in charge to secure competent judges. The judging will be by a panel of judges. Regional judges will be paid \$10.00 per play. The following committees can function to arrange for the planning and presentations of Drama events:

Regional Festival: Director of the host school, Regional Coordinator as appointed by the Executive Director, and Chairperson of the participating districts

State Festival: Executive Director, Executive Committee, and the Regional Directors

NOTE: *PHSSL Membership Form MUST be completed and dues paid prior to Drama Festival.*

DRAMA INFORMATION AND FORMS 2013-2014

The following forms should be used when competing in Regional and State Drama Competitions.

- *Drama By-laws*
- *Regional Drama Registration Form*
- *Regional Drama Report (Regional Coordinator Completes)*
- *State Drama Qualification (Regional Coordinator Completes)*
- *State Drama Registration Form*
- *Drama Evaluation Form (For all Drama Festivals)*

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Registration

Complete and send form to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Name of School _____ District # _____

School Address _____ Phone (____) _____

Director _____ Phone (____) _____

Director / Drama Coach's Email

Play Title _____

Author _____

Play Setting

Cast Names (character name / real name):

Crew Names:

Total No. of Participants _____

(continue on back if needed)

Director's Signature

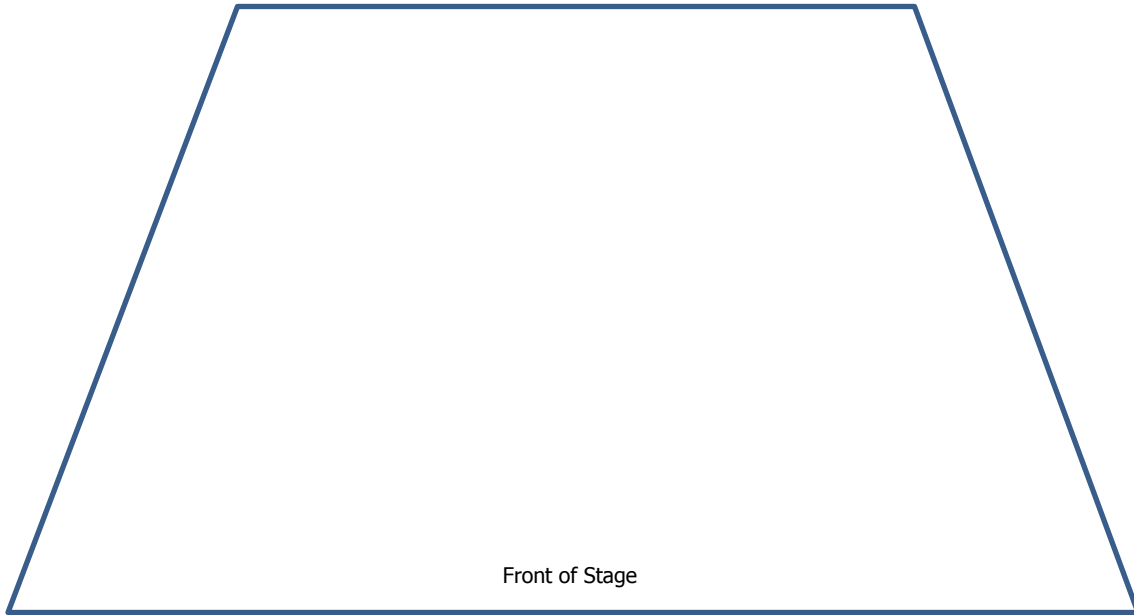
Principal's Signature

~Proof of Royalty is required the day of performance~

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Registration (cont.)
Technical Information

School Name _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



**It is suggested that participating schools supply
a light, sound, and curtain cue sheet.**

LIGHTING: a three area lighting design will be provided along with a follow spot.

SOUND: a basic sound system for effects will be provided.

Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance _____ minutes.

This play was presented before an audience of the high school community on _____.

Director's Signature

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Regional Drama Festival Report

Complete and fax or email form **within 3 days** of Drama Festival to State Office:
Attn: Codie Nevil Sauers
nevil@susqu.edu
F: (570) 372-2757

Date of Drama Festival: _____ Date Report Submitted: _____

Regional Drama Coordinator _____ Region _____

Location _____ Date _____

Judge(s) _____

Fee Paid: \$ _____

School	District	Play: Title & Author	Rank
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Regional Drama Coordinator, please be sure to sign the last page before sending to State office

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Report (cont.)

Summary of Judging Results

Play Title / School Name	Judge 1 Score	Judge 2 Score	Judge 3 Score	Total	Rank

**Qualifiers to the State Drama Festival are identified by the 1st and 2nd placing
in the 'Rank' column on the above table.**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Report (cont.)**

Qualifying School's Information Page

#1 SCHOOL

DRAMA COACH

SCHOOL ADDRESS

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

#2 SCHOOL

DRAMA COACH

SCHOOL ADDRESS

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

If eight or more schools in Regional Festival, please add third school.

#3 SCHOOL

DRAMA COACH

SCHOOL ADDRESS

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

Regional Drama Coordinator

Qualifying Schools: You must send your State Drama Festival Registration Form to the State Office at least 10 days prior to the State Drama Festival. Please contact the State Office, or check the PHSSL calendar (www.phssl.org), for festival dates.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

State Drama Festival Registration

Each State qualifying school should complete and fax or email to State office
no later than 10 days prior to the State Drama Festival:

Attn: Codie Nevil Sauers
nevil@susqu.edu
F: (570) 372-2757

School

Address

District # _____ **Region** _____

Drama Director

School Phone (____) _____ **Director's Phone** (____) _____

Director / Drama Coach's Email:

The entry fee for the play will be \$50.00. Please forward this amount* and your royalty receipt payable to:

PA High School Speech League
Larry D. Augustine, Executive Director
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

*If needed, checks **can** be provided when you arrive to register at the State Drama Festival*

Also, complete the information requested within the remainder of this form. Please make sure your Certificate of Insurance is on file in the State Office.

I certify the above-mentioned play is eligible to participate according to the PHSSL Constitution, Article C3, Section C3.2. I understand that if the school does not participate in the State Festival, the fees must still be paid.

Principal's Signature

Director's Signature

~**Proof of Royalty is absolutely required the day of performance**~

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
State Drama Festival Registration (cont.)
Cast Information

Play Title _____ Author _____

Play Setting _____

Cast Names:

Character Name

Cast Member Name

Crew Names:

Total No. of Participants _____
if needed)

(Continue on back

Approximate Length of Performance _____ Minutes.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
State Drama Festival Registration (cont.)
Technical Information

School Name _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



Front of Stage

It is suggested that participating schools supply a light, sound, and curtain cue sheet.

LIGHTING: a three area lighting design will be provided along with a follow spot.

SOUND: a basic sound system for effects will be provided.

Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance _____ minutes.

This play was presented before an audience of the high school community on _____.

Director's Signature

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Drama Festival Judge's Evaluation Form

Name or Number of School _____

Play _____ Author _____

The acting, directing and technical aspects of production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of performer's adaption to and use of stage, lighting, and furniture available. Choice of play should not be a criterion in your ranking; rather, the critic should evaluate how well the play chosen was presented. Critics are necessarily allowed some leeway in appraising the performances. We wish the following factors considered as basic, however:

1. **Characterization and Interpretation** – Was there a complete bodily and mental recreation of characters by the actors? Were their reactions to other actors correct and effective? Were the interpretations of the roles believable? Was there sufficient motivation, action, and reaction?
2. **Voice and Diction** – Could you hear the actors distinctly? Was there variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?
3. **Plot Development** – Was the production unified? If a cutting, was it a complete and understandable unit? Did ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?
4. **Direction** – Were the roles appropriately cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping, and movement of the players on stage and in creation of mood? Were the time limits observed?
5. **Tempo** – Was the pace in keeping with the general idea of the play? Was there smoothness, variety, and appropriateness in the movement of the play?
6. **Make-Up and Costumes** – Although no extra credit should allowed for unusual or elaborate costuming or make-up, were these reasonably convincing and appropriate for the creation of the illusion?
7. **Total Effectiveness** – What was the total impression of the production upon you, the critic?
8. **Critique** – Please continue your comments on the back.

Signed _____

(Judge)

Play's Overall Rating _____ (Superior, Excellent, Good, Fair, or Poor) More than one (1) play may be given the same rating.

AND/OR

Play's Rank _____ (1st, 2nd, 3rd, etc.) More than on play may **NOT** be given the same rank.

PAST DRAMA WINNERS

Listed below are the titles and authors of the first and second place winners in the State Drama Festival since 1966-67.

2012-2013	<i>The Laramie Project</i> by Moisés Kaufman & the Tectonic Theater Project	1980-1981	<i>Under Milk Wood</i> by Dylan Thomas <i>Vanities</i> by Jack Heifner
2011-2012	<i>The Shadow Box</i> by Michael Cristofer <i>Elephant's Graveyard</i> by George Brant	1979-1980	<i>Aria Da Capo</i> by Edna St. Vincent Millay No second place
2010-2011	<i>The Laramie Project</i> by Moisés Kaufman & the Members of Tectonic Theater Project <i>Asylum</i> by Jerome McDonough	1978-1979	<i>Line</i> by Israel Horovitz <i>The Lovers in Midsummer</i> by Luella E. McMahan
2009-2010	<i>Rabbit Hole</i> by David Lindsay-Abaire <i>Hope & Mercy</i> by Kent R. Brown	1977-1978	<i>Waiting for Lefty</i> by Clifford Odets <i>The Good Doctor</i> by Neil Simon
2008-2009	<i>Waiting for Lefty</i> by Clifford Odets <i>Why Do We Laugh?</i> by Stephen Gregg	1976-1977	<i>Interview</i> by Jean-Claude Van Itallie <i>Interviews from American Hurrah</i> by Jean-Claude Van Itallie
2007-2008	<i>The Elephant Man</i> by Bernard Pomerance <i>Rabbit Hole</i> by David Lindsay-Abaire	1975-1976	<i>Lovers-Winners</i> by Brian Friel <i>Antigone</i> by Jean Anouilh
2006-2007	<i>Lebensraum</i> by Israel Hordvitz <i>Dancing at Lughnasa</i> by Brian Friel	1974-1975	<i>The Brick and The Rose</i> by Lewis John Carlino <i>From Shakespeare With Love</i> An Original Collection
2005-2006	<i>Eleemosynery</i> by Lee Blessing <i>The Women of Lockerbie</i> by Deborah Brevoort	1973-1974	<i>The Game</i> by Dennis Noble <i>The Effect of Gamma Rays on Man-In-The Moon Marigolds</i> by Paul Zindel
2004-2005	<i>The Shadow Box</i> by Michael Cristofer <i>Scenes & Revelations</i> by Elan Garonzik	1972-1973	<i>Antigone</i> An Original Collective Creation <i>Not Enough Rope</i> by Elaine May
2003-2004	<i>Waiting for Lefty</i> by Clifford Odets <i>Found a Peanut</i> by Donald Margulies	1971-1972	<i>Adaptation</i> by Elaine May <i>The Zen Substitute</i> by Okamaku Shiku
2002-2003	<i>Cairn Stones</i> by Anne V. McGravie <i>The Cave</i> by Tim Kelly	1970-1971	<i>Woyzeck</i> by Georg Buchner <i>Interview</i> by Jean-Claude Van Itallie
2001-2002	<i>The Play's the Thing</i> by William Shakespeare arranged by Louis Gruber <i>Families</i> by Conrad Bishop	1969-1970	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Diary of Adam and Eve</i> by Mark Twain
2000-2001	<i>The Dining Room</i> by A. R. Gurney <i>Wrong Turn at Lungfish</i> by Gary Marshall & Lowell Ganz	1968-1969	<i>The Marriage Proposal</i> by Anton Chekhov <i>The Miracle Worker</i> (cutting) by William Gibson
1999-2000	<i>In Retrospect</i> by Rachel Lambert <i>Letters to the Editor</i> by The Bloomsburg Theatre Ens.	1967-1968	<i>The Happy Journey to Camden and Trenton</i> by Thornton Wilder <i>An Enemy of the People</i> by Henrik Ibsen
1998-1999	<i>Eleemosynary</i> by Lee Blessing <i>Flyboy</i> by Yvonne Adrian	1966-1967	<i>The Glass Menagerie</i> by Tennessee Williams <i>Tevea and His Daughter</i> by Arnold Perl
1997-1998	<i>Winners</i> by Brian Friel <i>Agnes of God</i> by John Pielmeier		
1996-1997	<i>The Insanity of Mary Girard</i> by Lanie Robertson <i>Tales from the Shtetl</i> by Aviva Ravel		
1995-1996	<i>Veronica's Room</i> by Ira Levin <i>Present Tense</i> by John McNamara		
1994-1995	<i>The Dining Room</i> by A.R. Gurney <i>The Boys Next Door</i> by Tom Griffin		
1993-1994	<i>Sparks in the Park</i> by Nobel Mason Smith <i>Lovers-Winners</i> by Brian Friel		
1992-1993	<i>The Diviners</i> by Jim Leonard, Jr. <i>'Dentity Crisis</i> by Christopher Durang		
1991-1992	<i>Lovers-Winners</i> by Brian Friel <i>Dolls</i> by Jerome McDonough		
1990-1991	<i>Agnes of God</i> by John Peilmeyer <i>The Teen Age</i> by Molly Bass		
1989-1990	<i>Found a Peanut</i> by Donald Margulies <i>As Is</i> by William Hoffman		
1988-1989	<i>The Dining Room</i> by A.R. Gurney, Jr. <i>I Know I Saw Gypsies</i> by Tom Erhard		
1987-1988	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Glass Menagerie</i> by Tennessee Williams		
1986-1987	<i>Richard Corey</i> by A.R. Gurney, Jr. <i>Adaptation</i> by Elaine May		
1985-1986	<i>The Insanity of Mary Girard</i> by Lonie Robertson <i>The Miracle Worker</i> by William Gibson		
1984-1985	<i>Lovers-Winners</i> by Brian Friel <i>Home of the Brave</i> by Arthur Laurents		
1983-1984	<i>Equus</i> by Peter Shaffer <i>Adaptation</i> by Elaine May		
1982-1983	<i>Feiffer's People</i> by Jules Feiffer <i>The Window</i> by Lea Queener		
1981-1982	<i>Families</i> by Conrad Bishop <i>Vanities</i> by Jack Heifner		

NFHS Policy Debate Topic Ballot 2014-15

Synopsis of Problem Areas and Resolutions for 2014-15

PROBLEM AREA I: OCEANS

Resolved: The United States federal government should substantially increase its non-military exploration and/or development of the Earth's oceans.

Oceans hold 99 percent of the space for Earth's living organisms; yet many experts argue humans know less about the world's oceans than outer space. This fact solidifies the topic as one which offers an opportunity to examine both U.S. and international law on matters related to the Earth's ocean resources. In early 2012, the National Ocean Council drafted an Implementation Plan to translate President Obama's National Policy for the Stewardship of the Ocean. The document indicates a readiness by the U.S. government to address oceanic exploration and development policies in the areas of marine planning, coastal communities, commercial fishing, agriculture and energy. Possible affirmative cases would include reducing overfishing, limiting ocean acidification, conducting disease research, restricting invasive species and decreasing ocean dumping. Other affirmatives could deal with changes in Arctic shipping routes or opportunities for oil and natural gas exploration. Negative positions can focus on international issues, especially with China or Russia, in regard to control of the Exclusive Economic Zone of oceans. Some negatives might take the route of environmental challenges or threats that development might encounter. Additionally, there is a wealth of negative information focusing on the burden additional exploration or development would place on the U.S. economy.

PROBLEM AREA II: INTERNATIONAL HUMANITARIAN LAW

Resolved: The United States federal government should substantially increase restrictions on the use of its military force to comply with one or more provisions of international humanitarian law.

International humanitarian law (IHL) is a set of rules which seek, for humanitarian reasons, to limit the effects of armed conflict, protecting persons who are not or are no longer participating in hostilities and restricting the means and methods of warfare. IHL is not concerned with the reasons a nation uses military force, but instead assumes the presence of armed conflict and is therefore only concerned with humanizing conflict, balancing military necessities with the preservation of human dignity. Since the American Civil War, the United States has played an instrumental role in the development of IHL, offering the first modern codification of rules regulating battlefield conduct in 1863. 150 years later, the United States continues to be a leader in the development of IHL, but is increasingly the subject of criticism for violations of the law. Debates over the lawful use of unmanned aerial vehicles and systems ("drones"), the rules governing cyber operations, the deployment of autonomous weapons systems, and the scope of the battlefield dominate public discourse in the United States. With civilians accounting for 90% of casualties in modern armed conflicts and impunity for war crimes continuing to be a grave threat to peace, the need for greater adherence to IHL is clear. Examples of affirmatives include: prohibiting the use of particular military tactics or methods of warfare, regulating the use of emerging weapon systems, ratifying international treaties, and defining the geographic or temporal scope of the battlefield. The negative case ground is robust. Negative positions may focus on: the necessity of utilizing cutting edge military technology, address contemporary national security threats, the ability to project military power and the preservation of our military umbrella to protect allied nations, as well as the political and economic consequences of

expanding limits on the use of force. This area is also uniquely suited for alternative agent counterplans, addressing the authority of the executive, legislative, and judicial branches to regulate the employment of military force abroad. Kritiks of militarism and the legal system would also be available the negative teams. As war and the tools to fight it continue to evolve, so too must our understanding of the limits on war. Where the appropriate balance is between military necessity and humanity is up for debate!

PROBLEM AREA III: MIDDLE EAST POLICY REFORM

Resolved: The United States federal government should substantially increase its constructive engagement with the government of one or more of the following: Egypt, Iran, Israel, Saudi Arabia, the Palestinian Authority.

The Middle East and North Africa is one of the most intriguing, dynamic, and volatile regions in the world. Russia and China are expanding their spheres of influence in the region and the U.S. is on the verge of being crowded out. The United States finds itself at a crossroads. The U.S can continue down the path of hostile negotiations or slow disengagement, or we can reorient our policy to try to win some allies back in the region. As some countries in the region are tending towards reform and democracy and the US should engage while the opportunity is ripe. Countries, like Egypt, Iran, Saudi Arabia, and the Palestinian Authority, are calling for the United States to adopt the approach of constructive engagement, offering assistance in exchange for a change in policies, to foster more cooperation. Affirmatives could engage in debates on the peace process between Israel and Palestine, strategies to ease tensions between Iran and Israel, to consult the military of Egypt to ensure the rule of law is restored, or to attempt to improve human rights conditions in Saudi Arabia. Negatives have several unique areas for disadvantage ground looking at how a growing "non-military" influence in the region could encroach on our relations with our allies or enemies. Also, counterplan ground would include disengagement, only offering incentives, or more punitive measures instead of a carrot and stick approach, or questioning if the U.S. is the best agent of action. Finally, there is a wealth of literature that questions the success of a "constructive engagement" oriented strategy in a post-Apartheid world.

PROBLEM AREA IV: EXPORT CONTROL REFORM

Resolved: The United States federal government should substantially strengthen its export controls on military and/or dual-use technology toward one or more of the following: China, Israel, Russia, Taiwan.

In an era where both domestic and international technology transfers are becoming necessary for a variety of reasons many continue to inquire if current export controls are adequate to protect U.S. technology from misuse by foreign powers. The U.S. faces many challenges in export control policy including threats from nations who illegally acquire technology. A fair division of ground exists in the literature base between those who want to prioritize security concerns and protect technology, and those who want to reduce export controls to stimulate growth in the technology sector. With this divide in mind, the topic offers debaters the opportunity to investigate a unique foreign policy tool, which has been only debated in small areas of past topics such as Russia, China, or arms sales. Affirmatives would have opportunities to investigate the role U.S. technology exports play in international terrorism, proliferation, security, and human rights issues. For example, they could strengthen controls on computers and microprocessors to China or Taiwan to prevent missile proliferation; stop all current or future arms sales to Israel, or eliminate transfers of microprocessors and database technology to Russia. Negatives would have the ability to highlight the impacts of export controls on trade, international relations, and domestic technological competitiveness. For example, negative teams would have ample ground to argue relations disadvantages to each of the

countries listed in the topic, or negatives could argue business confidence disadvantages. Negatives would have access to counterplans on alternate export control mechanisms like sanctions or quid-pro-quo. Solvency debates will also be diverse on both the type of technologies and the types of controls.

PROBLEM AREA V: DOMESTIC WATER

Resolved: The United States federal government should substantially increase restrictions on consumption and/or contamination of water in the United States.

People in the United States take for granted the idea that as a nation, the U.S. will always have safe water for our usage and consumption. The reality is that we are using water faster than the water supply is being replenished. Also, massive amounts of pollution are being released into the U.S. waterways. At this time, we are withdrawing more than a 143 billion gallons of fresh water for use in nuclear and fossil-fueled power plants. Agriculture use in the U.S. alone is staggering and we are facing agriculture run off that has already contaminated a third of the U.S. rivers. The Environmental Protection Agency states that 36 states are facing water shortages in 2013. Public water supplies in 42 states are contaminated with a 141 unregulated chemicals for which the EPA has never established safety standards. These pressing issues will give the debate community a focused area to address. Students and coaches will be able to research and debate something that will have an impact on their community and lives. Affirmative areas would include: water use by agriculture, commercial and industrial use, personal use, chemical standards, quality control, acid rain, wetlands, any type of pollution and run off. Negative areas of focus could include: funding issues, economic impacts, reducing production GDP, and politics. The negative's counter plan ground could focus on: states vs. federal and private agents. Critical ground might focus on the environmental impacts and positions with deep ecology type arguments. Capitalism could be used to show a disparity concern. Justification could make an interesting area as many will point to the failures of the federal policies.

NFHS BALLOT FOR TOPIC SELECTION
Proposed Topic Areas and Resolutions for 2014-15

Rank the topic areas 1 (best) through 5. The two areas receiving the *lowest* totals will be placed on the second ballot to select the 2014-15 debate topic.

_____ **I. OCEANS**

Resolved: The United States federal government should substantially increase its non-military exploration and/or development of the Earth's oceans.

_____ **II. INTERNATIONAL HUMANITARIAN LAW**

Resolved: The United States federal government should substantially increase restrictions on the use of its military force to comply with one or more provisions of international humanitarian law.

_____ **III. MIDDLE EAST POLICY REFORM**

Resolved: The United States federal government should substantially increase its constructive engagement with the government of one or more of the following: Egypt, Iran, Israel, Saudi Arabia, the Palestinian Authority.

_____ **IV. EXPORT CONTROL REFORM**

Resolved: The United States federal government should substantially strengthen its export controls on military and/or dual-use technology toward one or more of the following: China, Israel, Russia, Taiwan.

_____ **V. DOMESTIC WATER**

Resolved: The United States federal government should substantially increase restrictions on consumption and/or contamination of water in the United States.

Name: _____

Organization: _____

Please return your ballot to the PHSSL State Office **no later than October 11, 2013** for your ballot to count. You can email your ballot to nevil@susqu.edu as an attachment, fax to 570-372-2757, or mail to: PHSSL, Susquehanna University, 514 University Ave., Selinsgrove, PA 17870.

**MISCELLANEOUS
INFORMATION
AND
FORMS**

LODGING

Selinsgrove Area of Central Pennsylvania (distance from SU in parenthesis)

Selinsgrove

Selinsgrove Inn
214 N. Market Street
Selinsgrove, PA 17870
570.374.4100 or 866.375.1700
(0.9 miles)

Hampton Inn
3 Settler Ave
Shamokin Dam, PA 17876
570.743.2223
(4.3 miles)

Econo Lodge
3249 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1111
(4.9 miles)

Golden Arrow Motel
2681 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1611
(4.4 miles)

Phillips Motel
2943 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.3100
(4.6 miles)

Comfort Inn
613 N. Susquehanna Trail
Selinsgrove, PA 17870
570.374.8880
(2.8 miles)

Lewisburg

Days Inn University
409 N. Derr Drive
Rte. 15
Lewisburg, PA 17837
570.523.1171
(14.7 miles)

**Best Western
Country Cupboard Inn**
Rte. 15 North
Lewisburg, PA 17837
570.524.5500 or 800.528.1234
(16.4 miles)

Rodeway Inn
4687 Westbranch Hwy.
Lewisburg, PA 17837
570.523.1106
(13.1 miles)

Comfort Suites
4775 West Branch Highway
Lewisburg, PA 17837
570.524.8000
(13.2 miles)

New Columbia

Holiday Inn Express
I-80 & Rte. 15
160 Commerce Park
New Columbia, PA 17856
570.568.1100 or 1.800.HOLIDAY
(20.9 miles)

Comfort Inn
I-80 & Rte. 15
330 Commerce Park
New Columbia, PA 17856
570.568.8000
(21 miles)

Danville

Pine Barn Inn & Motel
1 Pine Barn Place
Danville, PA 17821
570.275.2071
(20.1 miles)

Days Inn
50 Sheraton Road
Danville, PA 17821
570.275.5510 or 800.329.7466
(22.4 miles)

Hampton Inn
97 Old Valley School Road
Danville, PA 17821
570.271.2500
(21.8 miles)

Red Roof Inn
I-80 & Rte. 54
300 Red Roof Road
Danville, PA 17821
570.275.5100
(21.3 miles)

Quality Inn & Suites
15 Valley West Road
Danville, PA 17821
570.275.5100 or 866.899.9054
(22.4 miles)

MAILING LABELS AVAILABLE

A list of PHSSL member schools is available on mailing labels. The complete set (14 Districts across the state) can be purchased for \$5.00. List of individual districts will sell for \$1.00 per district. Many schools will find this service helpful for mailing out information on various tournaments, programs, etc.

The 2012-2013 labels are available now; the 2013-2014 labels will be available after January 1, 2013. Labels can be ordered from the PHSSL State Office. Payment must accompany order.

REMINDER

Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.

DISTRICT WORKSHOPS

Each year PHSSL offers to conduct workshops in the various districts of our state. These are held free of charge to participating schools in that district. It is hoped that each district of the Speech League will conduct a least one workshop each year so that the schools in that district, especially the newer schools, will learn about the approaches and fundamentals of these speech activities.

The PHSSL budget allocates \$50 per District for workshops and clinics.

If you would like to conduct a workshop in your district, contact your District Chairperson and request such a workshop.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Policy Debate Judge Philosophy

Please complete form and mail to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Name _____ School _____ PHSSL District # _____

This form will be used to aid policy debaters in adapting to you as a judge. Please answer the following questions concerning your judging philosophy.

1. Judging Experience (please indicate all that apply)

- _____ Head coach of a team
- _____ Assistant coach of a team
- _____ College policy debater
- _____ High School policy debater
- _____ High School Lincoln-Douglas debater
- _____ High School Speech participant
- _____ Frequently judge policy debate
- _____ Occasionally judge policy debate

2. Years of judging policy debate _____

3. Varsity rounds judged this year (please circle one)

0-10 11-20 21-30 31-40 40+

4. Which of the following best describes the theory you use to evaluate a policy debate round?

- _____ stock issues
- _____ policymaker
- _____ hypothesis tester
- _____ tabula rasa

Circle the number that best represents your views towards the following:

5. Rate of Delivery:

Slow 1 2 3 4 5 6 7 8 9 10 Rapid

6. Communication:

Communication 1 2 3 4 5 6 7 8 9 10 Amount of arguments skills presented

7. Topicality- I am willing to vote on it:

Often 1 2 3 4 5 6 7 8 9 10 rarely

8. Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Topical Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Plan-Inclusive Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

9. Debate theory arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

10. Critique (Kritik) arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of critiques (Kritiks):

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Selection Challenge (Protest) Form

Name of Challenger: _____ Coach: _____ Judge: _____

District: _____ School: _____ Code: _____

Event: _____ Round: _____ Student's Code: _____

Title of Selection: _____

Nature of Challenge: _____

Rule Violated: _____

Collaborating Evidence and/or Witness: _____

Received By: _____ Date: _____ Time: _____

Action Taken: _____

(Continue on back of sheet if needed)

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Calendar of Events Listing Form

Please complete form and mail or email to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164
nevil@susqu.edu

In each issue of the *Communicator* as well as on the PHSSL website, a Calendar of Events is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PSSSL office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Name of Tournament/ Festival: _____

Date of Tournament/ Festival: _____

Location/Address: _____

Host School and Sponsoring Organization: _____

Nature of Tournament/ Festival: _____

Schools Eligible to attend: _____

Name and address/email of person(s) for whom additional information may be secured: _____

Name and address/email of person(s) completing this form: _____

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE MEMBERSHIP FORM (2013-2014)

SCHOOL _____ District # _____

SCHOOL PHONE (____) _____ FAX (____) _____

COUNTY _____ MEMBER PREVIOUS YEAR? Yes / No

*Address To Use For Correspondence * (circle if address listed below is that of the school, the FD, or the DC):*

SCHOOL FORENSIC DIRECTOR DRAMA COACH

Address _____

City _____ Zip _____

Primary Contact's E-mail Address * _____

*One primary contact from each school will receive mail and email correspondence. This individual will be responsible to share information with other necessary coaches and interested parties.

FORENSIC DIRECTOR _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

DRAMA COACH _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

HIGH SCHOOL PRINCIPAL _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

PRINCIPAL'S SIGNATURE _____



Return this form to:

Larry D. Augustine, Executive Director
 Pennsylvania High School Speech League
 Susquehanna University
 514 University Drive
 Selinsgrove, PA 17870-1164

Telephone: (570) 372-4300
 Fax: (570) 372-2757
 E-mail: augustin@susqu.edu
 nevil@susqu.edu

MEMBERSHIP FEE OF \$50.00:
 (Includes electronic version of the
Communicator.)

IS ENCLOSED _____

PLEASE INVOICE _____

MEMBERSHIP FEE OF \$65.00:
 (Includes paper copy of the
Communicator.)

IS ENCLOSED _____

PLEASE INVOICE _____

*MEMBERSHIPS NOT PAID BY DECEMBER 1 WILL BE
 ASSESSED A \$25.00 LATE FEE*

INSURANCE STATEMENT

(For those of you who have not yet sent in their Certificate of Insurance)

To participate in the PHSSL State Tournament and/or Drama Festival, it is required that participating schools file a Certificate of Insurance listing both Susquehanna University and Selinsgrove School District as additional insured.

To help simplify matters, below is a printed memorandum which you can send to your school's Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One annual filing will take care of the entire year.



MEMORANDUM

TO:

FROM:

DATE:

RE: Insurance Statement

Organizations or groups who participate in the PHSSL State Tournament and Drama Festival are required to provide a **Certificate of Insurance listing both Susquehanna University and Selinsgrove School District** as "An Additional Insured." The policy must show that the organization or group is insured for \$300,000 bodily injury, and \$50,000 property damage during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Susquehanna University. The certificate should be mailed to:

Larry D. Augustine
Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

A confirmation of participants or facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December) and Forensics (March).